

## **Summer Reading for Students Entering EN 101/102 (Dual ONLY)**

**Students:** Each student should read **two books** with an optional **third book**:

A. ***An Experiment in Criticism*** by C.S. Lewis. Assignment: Mark the text as you read (see directions below). Bring the text to class Thursday, August 12<sup>th</sup> (periods 3-8) or Friday, August 13<sup>th</sup> (periods 1-2).

### **AND**

B. ***Beowulf: A New Verse Translation by Seamus Heaney***. Assignment: Analysis Essay; instructions on this will be given in class.

C. Each student may also want to get ahead for the 102 course by seeing the attached assignment. This is optional, but strongly recommended, as it will save you time during the semester in which you take 102.

A. Book #1 assignment: Book Annotation for *An Experiment in Criticism*

#### Book Annotation Assignment

Although you may purchase a book, full ownership of a book comes when you have made it a part of yourself, and the best way to make it meaningful for you is to interact with the book as you read it. We interact with a book when we use pencils or pens for annotation (adding notes or comments to a text, book, drawing) and that is a key component of close reading. You may feel that annotating the book slows down your reading. Yes, it does. That is the point. If annotating as you read annoys you, read a chapter, then go back and annotate. The assignment is to make annotations in *An Experiment in Criticism* as you read the text (use the margin space as well). **THE EPILOGUE COUNTS AS PART OF THE BOOK!**

How do you make annotations? The techniques are almost limitless. You can use underlines, boxes, triangles, clouds, brackets, exclamation or question marks.

What should you note? Underline quotes or lines you think are significant, powerful, or meaningful. Note sentences where you agree/disagree with the author. Put a question mark in areas of the text you do not understand.

Read "How to Mark a Book" by Mortimer Adler ([http://chuma.cas.usf.edu/~pinsky/mark\\_a\\_book.htm](http://chuma.cas.usf.edu/~pinsky/mark_a_book.htm))

#### Grading:

A- I would expect to see markings and written commentary throughout the entire book, at least one mark on each page, including recognition of significant points, themes, ideas, or arguments. There will probably be something significant noted in nearly every page.

B- The B grade may be lacking in written commentary, but the "highlighted" areas will reflect the significant elements. Markings will be notes on about half of the pages.

C- The book markings may be missing some significant elements, but will still be highlighted throughout some of the book, showing your basic understanding of Lewis's points.

D- The book markings are sporadic, but still contains markings that demonstrate a basic understanding of Lewis's points.

Lower grades will reflect a lack of reading, possibly in skipped sections or random highlights of insignificant material.

This will count as your first "response paper" grade.

B. Book #2 assignment: Essay for *Beowulf*

In this process, there is to be NO collaboration with other students. Any assistance from the Internet, movies, or secondary sources such as Sparknotes, Cliff Notes, or Wikipedia will be viewed as cheating. If you have questions about format, email me at [esadler@princeave.org](mailto:esadler@princeave.org).

Instructions: As you read the book, annotate and make notes throughout the text, especially noting important themes or reoccurring motifs in the text.

An essay on this book will be assigned the first week of school. Further instructions on the essay, rubric, and topic will be given in class.

This essay will count as your first “essay grade.”

### C: Book #3 Final Essay

Whether you take it 1<sup>st</sup> or 2<sup>nd</sup> semester, your final exam in the 102 course will be a literary research paper on a book of your choosing. You may wish to get ahead on this course by reading one of the following books. **You must pick a book you have never read before for this assignment.** You may also pick a book not on this list, as long as you e-mail and ask me for permission at [esadler@princeave.org](mailto:esadler@princeave.org). The options are fairly open, as long as it's a) A book you've never read before, and b) A book that is considered “canon” (you can e-mail me to ask, if you're unsure of a book's status).

#### **Quests and Adventure**

*Robinson Crusoe* by Daniel Defoe

*Ivanhoe* by Sir Walter Scott

*Idylls of the King* by Lord Alfred Tennyson

*Fellowship of the Ring, The Two Towers, or The Return of the King* by J.R.R. Tolkien

*The Once and Future King* by T.H. White

*The Three Musketeers* by Alexandre Dumas

*Don Quixote* by Miguel de Cervantes

#### **Comedy and Romance**

*A Midsummer Night's Dream* by William Shakespeare (drama; comedy)

*Gulliver's Travels* by Jonathan Swift

*Pride and Prejudice* by Jane Austen (any Austen novel, actually)

#### **Tales of Betrayal, Jealousy, and War**

*Othello* by William Shakespeare (drama; tragedy)

*Henry V* by William Shakespeare (drama; history)

*The Winter's Tale* by William Shakespeare (drama; tragic-comedy)

*A Tale of Two Cities* by Charles Dickens

*Murder in the Cathedral* by T.H. White

*War and Peace* by Leo Tolstoy

*Les Miserables* by Victor Hugo

*And Then There Were None* by Agatha Christie

#### **The Monster Within/Gothic Romance and Gothic Horror**

*Dr. Faustus* by Christopher Marlowe (drama; tragedy)

*Frankenstein* by Mary Shelley

*Wuthering Heights* by Emily Bronte

*Jane Eyre* by Charlotte Bronte

*Dracula* by Bram Stoker

*The Picture of Dorian Gray* by Oscar Wilde

*Heart of Darkness* by Joseph Conrad

*The Hound of the Baskervilles* by Sir Arthur Conan Doyle

*As I Lay Dying* by William Faulkner

*Crime and Punishment* by Fyodor Dostoyevsky

*The Trial* by Franz Kafka

#### **Children's Literature**

*The Jungle Book* by Rudyard Kipling

*Treasure Island* by Robert Louis Stevenson

*Alice in Wonderland and Through the Looking Glass* by Lewis Carroll

*Peter Pan* by J.M. Barrie

**Christian Literature and Allegory (Fiction)**

*Le Morte D'Arthur* by Sir Thomas Malory  
*The Inferno* by Dante  
*The Faerie Queene* by Edmund Spenser  
*Paradise Lost* by John Milton  
*Pilgrim's Progress, Parts I and II* by John Bunyan  
*Things Fall Apart* by Chinua Achebe  
*Silence* by Shusako Endo

**Christian Literature (Non-Fiction/Theology)**

*Revelations of Divine Love* by Julian of Norwich  
*The Book of Margery Kemp* by Margery Kemp  
*On the Incarnation* by St. Athanasius  
*Heretics **AND** Orthodoxy* by G.K. Chesterton (both are fairly short and are meant to be read together)  
*The Great Divorce* by C.S. Lewis  
*The Screwtape Letters* by C.S. Lewis